

Dedée à Frederik et Conrad Møller.

MUSIQUE DE BALLET

Suite d'Orchestre

par

Otto Malling.

Op. 42.

Pour Piano à quatre mains par l'auteur.

- | | |
|---------------------|-----------------------|
| 1. Danse grotesque. | 4. Mazurka. |
| 2. Danse gracieuse. | 5. Danse fantastique. |
| 3. Menuet. | 6. Marche solennelle. |

Propriété pour tous pays.

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WILHELM HANSEN, ÉDITEUR.

Marche solennelle.

SECONDO.

Otto Malling, Op.42.Nr.6.

Maestoso.

Maestoso.

SECOND.

ff

*Ped. **

fz

ff

*Ped. **

col.

con brio

cresc.

ff

p

Wilhelm Hansens Nødestik-og Tryk, Kjøbenhavn

10735

Marche solennelle.

3

PRIMO.

Otto Malling, Op. 42. Nr. 6.

Maestoso.

The musical score is written for piano and consists of six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Maestoso.' and the dynamics include 'ff' (fortissimo), 'fz' (forzando), 'con brio' (with spirit), 'cresc.' (crescendo), and 'p' (piano). The score features various musical notations, including triplets, sixteenth notes, and slurs. The first system begins with a 'ff' dynamic and a triplet of eighth notes. The second system continues with similar patterns. The third system introduces 'fz' and 'ff' dynamics. The fourth system features 'fz' and 'con brio' markings. The fifth system includes 'cresc.' and 'ff' markings. The sixth system concludes with a 'p' dynamic and a triplet of eighth notes. The score is numbered 10735 at the bottom.

Musical score for piano, labeled "SECONDO", page 4. The score consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *ff*, *f*, *fz*, and *cresc.*, along with performance instructions like *con Ped.* and *Fine.*

10785

Fine.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p.*) dynamic and a melodic line. Bass staff provides harmonic support. The system concludes with a crescendo leading to a fortissimo (*ff*) dynamic.



Second system of musical notation. Treble staff features a melodic line with a crescendo and fortissimo (*fz*) dynamic. Bass staff continues the harmonic accompaniment.



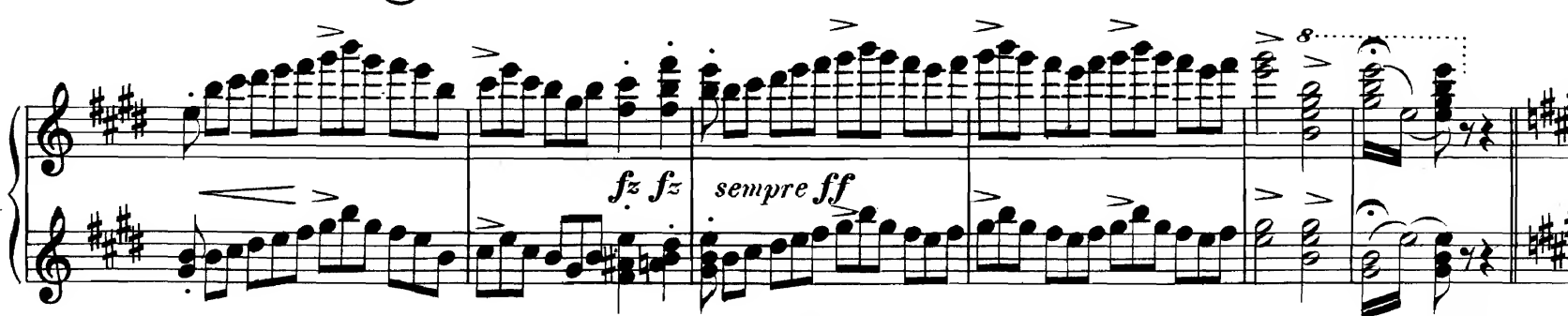
Third system of musical notation. Treble staff has a melodic line with fortissimo (*f*) and crescendo markings. Bass staff features a rhythmic accompaniment. The system ends with a fortissimo (*ff*) dynamic.



Fourth system of musical notation. Treble staff includes trills (*tr*) and fortissimo (*fz*) dynamics. Bass staff continues the accompaniment with fortissimo (*ff*) dynamics.



Fifth system of musical notation. Treble staff features a melodic line with fortissimo (*ff*) dynamics. Bass staff provides harmonic support.



Sixth system of musical notation. Treble staff has a melodic line with fortissimo (*fz*) and *sempre ff* markings. Bass staff continues the accompaniment. The system concludes with a fortissimo (*fz*) dynamic.

L'istesso tempo.

p dolce
con Ped.

p dolce
p

pp

p dolce
con Ped.

pp
con Ped.

smorz.
D. C. al Fine.

10735

L'istesso tempo.

p dolce

p dolce

pp

p dolce

pp

pp *smorz.*

Meinem Freunde **Henrik Möller** in Lund
gewidmet.



Arrangement for 4-h. Pianoforte
vom **COMPONISTEN.**

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.
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